

Jyll Bradley - CV

Born 1966, Folkestone, UK.
Lives and works in London

Education

1985-1988 Goldsmiths' College, University of London.

BA (Hons) Fine Art

1991-1993 Slade School of Art, University of London.

Higher Diploma, Fine Art (Media)

Selected Solo Exhibitions and Projects

2018 'Opening the Air', Sculpture in the City, London, UK. Commissioned by City of London.

2017-18 'Dutch/Light (for Agneta Block)' Turner Contemporary, Margate, UK Curated by Victoria Pomery and Sarah Martin

2017 'Green/Shade' Riverside projects, Hull, UK

2017 'Brigitte', Strange Cargo, Cheriton, UK. Curated by Strangelove Festival

2016 'Currency', L'étrangere, London UK. Curated by Joseph Constable

2015 'Le Jardin hospitalier', Hopital Roger Salangro, CHRU, Lille, France. Commissioned and Produced by Amanda Crabtree, artconnexion, Lille, France.

2014 'The friend I have/is a passionate friend', Mummery+Schnelle, London, UK. Curated by Gill Hedley.

2013 'City of Trees', The National Library of Australia, Canberra, Australia. Produced by Canberra 100 (The Centenary of Canberra).

2012 'Lovers, neighbours, friends', artconnexion, Lille, France. Curated by Amanda Crabtree.

2011 'Airports for the Lights, Shadows and Particles' the Bluecoat, Liverpool, UK. Curated by Sara-Jayne Parsons.

2010 'Naming Spaces' Newlyn Art Gallery (The Exchange), Penzance, UK. Curated by Blair Todd.

2008 'The Botanic Garden' The Walker Art Gallery, Liverpool, UK. Project commissioned for Liverpool European Capital of Culture. Curated by Sara Jayne Parsons.

2006 'Rite van de Lente', Newlyn Art Gallery (off-site project at Tremenheere Sculpture Gardens), Penzance, UK. Curated by Blair Todd.

2005 'Fragrant: Festival of Light', Hidden Gardens, Tramway, Glasgow, UK. Collaboration

with NVA organisation, Glasgow.

2004 'Fragrant Guangzhou', Vitamin Creative Space, Guangzhou, China. Presented as part of The British Council's Artist Links programme. Produced by Vitamin Creative Space and Bill Gee BGA.

2004 'Esencia Floral', Museo de Antioquia, Medellin, Colombia. Presented by The British Council. Produced by Bill Gee BGA.

Selected Group Exhibitions and Projects

2018 'Some Islands', Coleman Projects, London, UK. Curated by Andrew Bick and Clare Goodwin

2017 'Neo-Geometry', New Art Centre, Roche Court, UK. Curated by Stephen Feeke

2017 'Drawing Biennial', The Drawing Room, London, UK. Curated by Katherine Stout, Kate McFarlane, Mary Doyle.

2017 'Public View', The Bluecoat, Liverpool, UK Curated by Bryan Biggs

2016 'Layered Narratives: Collage/Photomontage/Print, l'etrangere, London, UK.

2015 'Drawing Biennial 2015', The Drawing Room, London, UK. Curated by Katherine Stout, Kate McFarlane, Mary Doyle.

2015 'Contemporary Art Society Auction', Contemporary Art Society, London, UK. Selected by Caroline Douglas.

2014 'The Folkestone Triennial', (with Yoko Ono, Gabriel Lester, Emma Hart, Andy Goldsworthy, Pablo Bronstein, Sarah Staton), Folkestone, UK. Curated by Lewis Biggs.

2014 'The Negligent Eye', (with Jane and Louise Wilson, Wolfgang Tillmans, Cory Arcangel, Rachel Whiteread, London Fieldworks, Juneau Projects), the Bluecoat, Liverpool, UK. Curated by Jo Stockham.

2013 'New Works at the Walker', (with Yoko Ono, Haroon Mirza, Marcus Coates) the Walker Art Gallery, Liverpool, UK.

2013 'Jyll Bradley and Stuart Brisley', Mummery+Schnelle, London, UK

2012 'point-horizon-structure' (with Terry Smith and Paul Caffell), Mummery+Schnelle, London, UK.

2012 'The Enchanted Isles: Re-imagining Galapagos' (with Jeremy Deller, Tania Kovats, Alison Turnbull, Marcus Coates), the Bluecoat, Liverpool, The Fruitmarket Gallery, Edinburgh, the Calouste Gulbenkian Foundation, Lisbon, Portugal. Curated by Greg Hilty and Bergit Arends.

2009 'Inaugural Exhibition', The Calouste Gulbenkian Foundation, London UK. Curated by Gill Hedley

2007 'Human Cargo', (with Melanie Jackson and Lisa Cheung) Plymouth City Museum and Art Gallery, UK. Curated by Zoe Shearman and Raimi Gbadamosi.

2005 'This Storm Is What We Call Progress', (with Martin Boyce, Julie Mehretu, Lee Mingwei, Haluk Akakce, Matthew Buckingham, Felix Gonzales-Torres), Arnolfini, Bristol, UK. Curated by Martin Clark and Caroline Collier.

2004 'Hortus', Spacex, Exeter; touring to Liverpool Biennial, Liverpool, UK. Curated by Tom Trevor.

1991 'Lightly', (with Shirley MacWilliam) Camerawork, London UK. Curated by Kate Bush.

1990 'The British Art Show', McLellan Galleries, Glasgow, Leeds City Art Gallery, Hayward Gallery, London, UK. Curated by Caroline Collier, Andrew Nairne, David Ward.

1989 'Interim Jeune' (with Michael Landy and Serge Kliaving), Maureen Paley Interim Art, London UK

1988 'Show and Tell', Riverside Studios, London, UK. Curated by Greg Hilty

1987 'Sarah Lucas, Jyll Bradley, Grenville Davey' The Showroom, London, UK

Artist Residencies

2018 LaunchPad Art LaB, Charente, SW France. Selected by Sarah Elson and Veronique Parke. Curated by Dr Ilaria Puri Purini. Fellow artists: Mary Ramsden and Simon Callery.

2018 The Fruitmarket Gallery, Scotland.

2015 Hospitalfield, Arbroath, Scotland, Programme Curated by Lucy Byatt

2011-2013 Canberra 100, Australia. Commission to create a major project for Canberra's Centenary programme. Curated by Robyn Archer.

2008 Calouste Gulbenkian Foundation Artist's Residency, The Galapagos Islands, Ecuador. Curated by Greg Hilty and Bergit Arends. Fellow artists included: Jeremy Deller, Alison Turnbull, Marcus Coates.

2007-08 Liverpool City Botanical Collection, Liverpool, UK. Commission as part of city's year as European Capital of Culture. Curated by Sara Jayne Parsons, the Bluecoat, Liverpool.

2006 Newlyn Art Gallery, Cornwall, UK

2005 Arnolfini, Bristol, UK

2004 Museo de Antioquia, Medellin, Colombia (British Council Funded Project)

2004 Vitamin Creative Space, Guangzhou, China (British Council Funded Project)

Awards

2018 Nominated for The Paul Hamlyn Foundation Awards for Artists

2007 Nominated for The Paul Hamlyn Foundation Awards for Artists
2006 Nominated for The Paul Hamlyn Foundation Awards for Artists
2004 Nominated for Becks Futures Awards
2001 Artsadmin Bursary
1998 The European Broadcasting Union Award (Best Radio Script)
1993 Julian Sullivan Award, Slade School of Art

Collections

The Government Art Collection, UK
The National Library of Australia, Australia
The Walker Art Gallery, Liverpool, UK
Canberra Museum and Art Gallery, Australia
Strange Cargo Arts, Cheriton, UK
Cambridge CB1 Public Art Collection
Hopital Roger Salengro, CHRU, Lille, France.
Folkestone Artworks (ongoing loan), Creative Foundation, Folkestone
Private collections, London, UK

Monographs and Solo Essays/Catalogues

'Dutch/Light (for Agneta Block)'. Text by Sarah Martin Dir. of Exhibitions, Turner Contemporary, (Turner Contemporary, UK, 2017)

'Currency', Interview between Jyll Bradley and Joseph Constable, Curator, Serpentine Gallery, (L'etrangere, UK, 2016)

'le Jardin hospitalier'. Essay by Andrew Renton, Dir. Marlborough Contemporary, Professor of Curating, Goldsmiths College. (artconnexion, Les Presses du Reel, France 2015)

'Everyone in Grand Central agog and smiling. All just feeling good...Elective coupling in the work of Jyll Bradley'. Essay by Liam Gillick. (Mummery + Schnelle, London, UK, 2014).

'The friend I have/is a passionate friend'. Interview with Gill Hedley, Curator. (Mummery+Schnelle, London, UK, 2014)

'Lovers, neighbours, friends'. Essay by Roger Malbert, Senior Curator, Hayward Touring. (artconnexion, Lille, France, 2012).

'Airports for the Lights, Shadows and Particles', Essay by Sara-Jayne Parsons; artist interview with Caroline Collier (Newlyn Art Gallery, UK 2011)

Artists Books

'Mr Roscoe's Garden', Jyll Bradley (Liverpool University Press 2008)

Group Catalogues and Publications

'Look Out', Folkestone Triennial 2014. Essay by Lewis Biggs.

(The Creative Foundation, 2014)

'The Negligent Eye'. Essays by Jo Stockham and Chantal Faust. (Cornerhouse Books, Manchester, 2013).

'The Enchanted Isles: Re-imagining Galapagos', Texts by Greg Hilty, Bergit Arends. (Calouste Gulbenkian Foundation, 2012).

'Human Cargo', Editor, Zoe Shearman. Texts by Zoe Shearman Jyll Bradley, Raimi Gbadomosi, Melanie Jackson, Lisa Cheung. (University of Plymouth 2009).

'This Storm Is What We Call Progress', Essays by Caroline Collier, Martin Clark. (Arnolfini, Bristol, 2005).

'The British Art Show', Caroline Collier, David Ward, Andrew Nairne. (Southbank Centre, Hayward Gallery, 1990).

'Lightly', essay by Helena Goldwater. (Camerawork, 1991).

Films by Jyll Bradley

'Brigitte' 2016. A film by Jyll Bradley with Thierry Bal.

Films about Jyll Bradley's work

'Green/Light (for M.R.)' a film by Studio International on Bradley's work for The Folkestone Triennial, 2014

'Green/Light (for M.R.)' a film by Jared Schiller on Bradley's work for The Folkestone Triennial, 2014

'Le Jardin hospitalier' a film by Maryline Margot on Bradley's permanent work for Hopital Roger Salengro, Lille, France, 2015.

'City of Trees' a film by Rob Nugent on Bradley's 'City of Trees' project, which was commissioned as part of the arts programme for the centenary of Canberra in 2013.

'Travelling through Time', a film by Lindsay Poulton for Guardian Online. Exploring the narratives behind Bradley's poster work 'Flower Train. Culture Shots, The Guardian.com, February 28th 2011.

Bibliography

2018

Paul Carey-Kent, Paul's Art World, Choices January, 'Some Islands', Coleman Art Space, London.

2017

Paul Carey-Kent, Art Monthly, The Folkestone Triennial and Turner Contemporary

2016

Sam Phillips, 'Up the Garden Path' Royal Academy Magazine, November 2015

2015

Catherine Painset, La Voix Du Nord, 31 January

Folkestone Triennial BBC TV South East Today, 28 August

Folkestone Triennial Apollo Magazine, 29 August

Sarah Cosgrove, Folkestone Triennial, Yorkshire Art Journal, 13 September

Daniel Barnes, Aesthetica Blog, Folkestone Triennial, 16 September

Artphaire, Folkestone Triennial, 7 October

2014

Ben Luke, The London Evening Standard, 28 August

Paul Carey-Kent, Art Monthly, October

Rachel Spence, Financial Times, 20 October

Veronica Simpson, Blueprint 336,

The Guardian, Art and Design, 28 August

Stephen Emms, The Guardian, Travel, 30 August

E-Flux 'Folkestone Triennial 2014 Opens', August

Sam Phillips, Royal Academy Magazine, 5 September

The Wall Street Journal, 6 September

2013

Sara-Jayne Parsons, 'City of Trees', Art Monthly Australia (August)

Sally Pryor, 'Blessed are the trees', The Sydney Morning Herald, 6th July

2012

Mark Sawa, 'City's trees tell tall tales', The Canberra Times, 20th November

Ian Warden, 'Trees a gateway to the Canberra story', The Canberra Times, 16th November

2011

Sally Pryor, 'Centenary artist's brush with bush capital', The Canberra Times, 18th November

'Airports for the Lights, Shadows and Particles', The Guardian Guide, 26th February

Jyll Bradley on 'Airports for the Lights, Shadows and Particles', Liverpool Echo, 25th February

Jyll Bradley on 'Airports for the Lights, Shadows and Particles', Liverpool Daily Post, 22nd February

'Airports for the Lights, Shadows and Particles' on ArtInLiverpool.com

2010

Gill Hedley, 'Naming Spaces', review, Art Monthly, May

'Engage and Immerse – Naming Spaces', This Is Cornwall.co.uk, 24th March

Sarah Pitt, 'A Growing Awareness', The Western Morning News, 19th March

Frank Ruhrmund, 'Naming Spaces', review, The Cornishman, 11th March

Skye Sherwin, 'Naming Spaces', preview, The Guardian, 6th March

2009

Patricia Andrew, 'Mr Roscoe's Garden', review, The Art Book (Vol.16, issue 3)

Gerald Goddard, 'Mr Roscoe's Garden', review, Plant Heritage (Vol.16, no.1), The Journal of the National Council for the Conservation of Plants and Gardens

Stephen Bury, 'Round-up' (book reviews), Art Monthly, July

2008

Peter Elson, 'Liverpool's hidden botanic gems', The Liverpool Daily Post, 22nd September
Lynn Gardner, 'Who says gardening isn't dramatic?' The Guardian 27th May

2007

Colin Glen, 'Human Cargo', Art Monthly, November

2006

Zoe Shearman, 'Rite van de Lente', review, Artists Newsletter, June
Frank Ruhmund, 'Rite van de Lente', The Cornishman, 27th April

2005

Chris Bradley, 'The Flower and the Glory', The List, Glasgow, 2nd November
Moira Jeffrey, 'Roots of Religious Harmony', The Herald (Glasgow), 11th November
Breea McGinness, 'Hidden Gardens no secret now', Evening Times (Glasgow)
Steven Norris, 'Fragrant', The Guardian, September
Elisabeth Mahoney, 'This Storm is What We Call Progress', The Guardian, September
The Guardian ('Escape' travel section), 10th September
'Arnolfini off to a new start', Bath Chronicle, 9th September
Richard Lowe, 'Worth the Wait', Bristol Evening Post, 8th September

2004

Rupert Smith, 'Flower Power On Tour', British Council magazine
'Flowers...go...beyond', City Pictorial (Guangzhou, China), 11th December
'Fragrant Work in Progress', New Time (Guangzhou, China), 22nd October
Richard Everitt, 'Horticultural Relations', British Council News (October)
'This is also called "Art"', Information Times (Guangzhou, China), 13th September
Luis Eduardo Gomez, 'Fragrancia que une pueblos', El Mundo (Medellin, Colombia), 9th August

2003

Nigel Wilson, 'Flower Power Nite at Duckie', The Evening Standard, London, 18th September

2002

Anne Louise Rentell, 'Nightbird Lullabies', Total Theatre Magazine, 14th March

2000

Jacques Peretti, The Guardian, 8th July

1991

Liam Gillick, 'Critical Dementia: The British Art Show', Art Monthly, March
Stuart Morgan, 'Complaints Department: The British Art Show', Artscribe

1990

Andrew Graham Dixon, 'Pupils of the Cool School: The British Art Show', The Daily Telegraph, 30th January

1989

Adrian Danatt, 'Interim Jeune', Flash Art, October

Mark Currah 'Interim Jeune', City Limits, 8th June
David Lillington, 'Interim Jeune', Time Out, May
Tim Hilton, 'Interim Jeune', The Guardian, 31st May
Kate Bush, 'Show and Tell', Flash Art, May
Liam Gillick, 'Show and Tell', Art Monthly, February

1988

'Show and Tell', City Limits, December
Sarah Kent, 'Show and Tell', Time Out, 4th January

BBC Radio

Between 1994 and 2004 Jyll Bradley kept her visual art practice private and focussed on writing for radio. Her numerous works for BBC Radio 4 took the form of original dramas, documentaries and adaptations. Her work often focused on bringing to light neglected texts by women. Highlights included her original drama 'Filet de Sole Veronique' (a winner of a European Broadcasting Union Award, Best Script 1997) and her much-praised first ever radio dramatization of American author Kate Chopin's seminal, banned novel 'The Awakening.' All radio works produced by Jonquil Panting.